

# Landskronakadrilj

Andrastämma bearbetad efter Nils Löfgren

= 120 *Förspel*

1 8 2.2.2.2.2. 2

3 4 5 6 7 8

D7 G G G D7 G

9 10 11 12 13

D7 1.1.1.1.1. D7 D A7 D D7 G

14 15 16 17 18 19

G D7 G G D7 G

Fine al Coda 41

1.1.1.1. 18 19

20 21 22 23 24 25 2.2.2.2.

D7 G D7 G D7 G D

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## Sida 2

A musical score for a band or orchestra, consisting of three staves of music. The music is in common time and uses a key signature of two sharps (F major). The score includes measures numbered 26 through 41. Measures 26-31 show various rhythmic patterns and harmonic changes between D and A7. Measure 32 begins a section labeled "1.1.1.1.", which continues through measures 33-36, featuring chords A7, D, G, D7, G, and D7. Measures 37-40 continue the pattern with chords G, D7, G, and D7. Measure 41 concludes the piece with a "Coda" section, marked "D.S. al Fine" and "G Sluttakt". The score is written in a clear, professional style with standard musical notation including treble clefs, note heads, stems, and bar lines.